

Zoo Story Life In The Garden Of Captives

'I've been to the zoo.' These opening words usher the audience into one of the most iconic plays in American theater history: *The Zoo Story*. More than fifty years later, master playwright Edward Albee (*Who's Afraid of Virginia Woolf?* and *The Goat, or Who is Sylvia?*) wrote a prequel to this classic. *Home Story* contains the events in Peter's life immediately preceding his encounter with Jerry on the park bench and is every bit as powerful as the original. We meet Ann, Peter's wife, and see the conversation that compelled Peter to go for that fateful walk in the park. For the first time collected in one volume, *At Home at the Zoo* is a must for any theater lover.

From cougars, orangutans, supersize snakes, fugitive pigs, and a shocked New York City cabbie, *Confessions* is fascinating, and often hilarious. Berkovits masterfully regales readers with stories that give the inside scoop on what went on behind the scenes at one of the world's most famous zoos with facts that read like fiction! Her tales will surprise and enlighten. A must read for all animal lovers and those interested in the future of wildlife. ..".a remarkable story, fascinating and unique...with a deft blend of personal insight and eloquent story-telling, Berkovits takes us from a remote village in Kyrgyzstan to the Bronx Zoo... from neophyte to international leader in her field." -William Conway, former President of the Wildlife Conservation Society and Director of the Bronx Zoo ..".a story that goes far beyond its title. Berkovits goes from a difficult childhood devoid of any real animal connections, to become one of the world's foremost leaders in wildlife conservation education... fascinating and inspiring." - Alan Rabinowitz PhD, Zoologist, Author, CEO Panthera

When one fearless fox grabs the zookeeper's keys and opens all the cages, increasing numbers of animals behave in most unusual ways, in a counting book complete with crazy creatures creating chaos!

'With characteristic self-effacement, she puts the escapades of charismatic animals ahead of her own feelings.' *The Guardian*. When George Mottershead moved to the village of Upton-by-Chester in 1930 to realise his dream of opening a zoo without bars, his four-year-old daughter June had no idea how extraordinary her life would become. Soon her best friend was a chimpanzee called Mary, lion cubs and parrots were vying for her attention in the kitchen, and finding a bear tucked up in bed was no more unusual than talking to a tapir about granny's lemon curd. Pelican, penguin or polar bear - for June, they were simply family. The early years were not without their obstacles for the Mottersheads. They were shunned by the local community, bankruptcy threatened and then World War Two began. Nightly bombing raids turned the dream into a nightmare and finding food for the animals became a constant challenge. Yet George's resilience, resourcefulness and tenacity eventually paid off. Now over 80 years since June first set foot in the echoing house, Chester Zoo has achieved worldwide renown. Here, in her enthralling memoir, June Mottershead chronicles the

heartbreak, the humour, the trials and triumphs, above all the characters, both human and animal, who shaped her childhood.

Good Night Zoo

The Zoo

A Yoga Story for Kids

1 Zany Zoo

Morgan's Zoo

The Life of One Grand Gorilla

You Can Count on Animals to Make Yoga Fun! What could be more fun for kids than to hop like a frog, slither like a snake, and roar like a lion—all while learning an empowering, healthy life skill? Zoo Zen: A Yoga Story for Kids is a delightful pose-along adventure for children ages four to eight. Young readers will join our heroine Lyla as she learns ten yoga poses from her friends at the zoo, receiving helpful tips along the way from each animal she encounters. Using rhyming and counting to make memorization easier, here is an imaginative book that combines the benefits of yoga with kids' natural love for animals to create a magical learning journey that parents and kids can enjoy together. Ages 4-8

The founding of a zoo in Georgian London is a story of jaw-dropping audacity in the Age of Empire. It is the story of diplomats, traders, scientists and aristocratic amateur naturalists charged by Sir Stamford Raffles with collecting amazing creatures from all four corners of the globe. It is the story of the first zoo in history, a weird and wonderful oasis in the heart of the filthy, swirling city of Dickensian London, and of the incredible characters, both human and animal, that populated it—from Charles Darwin and Queen Victoria to Obaysch the celebrity hippo, the first that anyone in Britain had ever seen. This is a story of Victorian grandeur, of science and empire, and of adventurers and charlatans. And it is the story of a dizzying age of Empire and industrialization, a time of change unmatched before or since. This is the extraordinary story of London Zoo. Brimming with charm, sparkling prose and undeniably unique characters, this hilarious novel set in the Tower of London has the transportive qualities and delightful magic of the contemporary classics Chocolat and Amelie. Balthazar Jones has lived in the Tower of London with his loving wife, Hebe, and his pet, the oldest living tortoise, for the past eight years. That's right, he is a Beefeater. It's no easy job navigating the trials and tribulations that come with living and working in the largest tourist attraction in London. The once white-hot flame of Hebe and Balthazar's love has been snuffed in the few years since their son Milo died, a death for which Balthazar blames himself. When Balthazar is tasked with setting up an elaborate menagerie within the Tower walls to house the

many exotic animals gifted to the Queen by foreign dignitaries, life at the Tower gets all the more interesting. Penguins escape, a bearded pig goes missing, giraffes are stolen, the komodo dragon sends innocent people running for their lives, and canaries suffer fainting fits. As he attempts to cope with this four-legged invasion and his marriage continues to crumble, Balthazar must confront the secret he has been harbouring about his son's death, if he wants to save his marriage and his sanity. CAST OF CHARACTERS Balthazar Jones: Beefeater, overseer of the Tower's royal menagerie, father to Milo, and collector of rain Hebe Jones: Balthazar's wife who works at London Underground's Lost Property Office Mrs. Cook: Balthazar and Hebe's 180 + year-old tortoise - the oldest tortoise in the world Arthur Catnip: London Underground ticket inspector of limited height Rev. Septimus Drew: Tower chaplain who writes forbidden prose and pines for one of the residents Ruby Dore: Barmaid at the Tower's Rack & Ruin pub who has a secret Valerie Jennings: Hebe's eccentric colleague who falls for someone of limited height The Ravenmaster: Philandering Beefeater who looks after the Tower's ravens Sir Walter Raleigh: Former Tower prisoner and its most troublesome ghost Chief Yeoman Warder: Suspicious head Beefeater Oswin Fielding: Equerry to The Queen Samuel Crapper: Lost Property Office's most frequent customer Yeoman Gaoler: Deputy to the Chief Yeoman Warder who is terrorized by ghostly poetry at night

A lively and lyrical picture book jaunt from actor and author John Lithgow! Oh, children! Remember! Whatever you may do, Never play music right next to the zoo. They'll burst from their cages, each beast and each bird, Desperate to play all the music they've heard. A concert gets out of hand when the animals at the neighboring zoo storm the stage and play the instruments themselves in this hilarious picture book based on one of John Lithgow's best-loved tunes.

Dear Zoo

My Life at the Zoo

Betty & Friends

Zoo Nebraska

Zoo Zen

What Nature Can Teach Us about Living Longer, Healthier Lives

One of the first books in the Good Night series to focus on a general environment rather than a specific geographic location, this vividly illustrated board book follows a multicultural group of people during a trip to the zoo. Designed to soothe children before bedtime with rhythmic language while instilling an early appreciation for the wonders of the natural world, this book features adults and children experiencing all that the zoo has to offer while guiding readers through both the passage of a single day and the four seasons.

Includes the complete scripts for Albee's first 3 plays

Animals in the lunar zoo at the foot of the mountains are tended by an alien zookeeper.

Disappointed to find most of the animals asleep during a school trip to the zoo, Max and Mia decide to make the best of things before finding themselves locked in the zoo at night, when the animals wake up and begin a dazzling floor show.

The Dismantling of an American Dream

White Flight and the Animal Ghetto

Moon Zoo

My Life in the Cleveland Zoo

Life at the Zoo

Stories of long-lived animal species—from thousand-year-old tubeworms to 400-year-old sharks—and what they might teach us about human health and longevity. Opossums in the wild don't make it to the age of three; our pet cats can live for a decade and a half; cicadas live for seventeen years (spending most of them underground). Whales, however, can live for two centuries and tubeworms for several millennia. Meanwhile, human life expectancy tops out around the mid-eighties, with some outliers living past 100 or even 110. Is there anything humans can learn from the exceptional longevity of some animals in the wild? In Methusaleh's Zoo, Steven Austad tells the stories of some extraordinary animals, considering why, for example, animal species that fly live longer than earthbound species and why animals found in the ocean live longest of all. Austad—the leading authority on longevity in animals—argues that the best way we will learn from these long-lived animals is by studying them in the wild. Accordingly, he proceeds habitat by habitat, examining animals that spend most of their lives in the air, comparing insects, birds, and bats; animals that live on, and under, the ground—from mole rats to elephants; and animals that live in the sea, including quahogs, carp, and dolphins. Humans have dramatically increased their lifespan with only a limited increase in healthspan; we're more and more prone to diseases as we grow older. By contrast, these species have successfully avoided both environmental hazards and the depredations of aging. Can we be more like them?

The animals are settling down for the night when a shooting star falls into the zoo. Little Star is desperate to get back home, but who will help her? One by one, each of the animals offers to help Little Star, but none of them are tall enough to reach the sky. Finally Ant comes forward. Together with all of her friends and family, Ant makes a tower tall enough to get Little Star home. Their work done, the animals finally go to sleep. High above them, Little Star twinkles like a diamond in the sky. This

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Storytime title is perfect for teaching children the value of teamwork.

Do you like to see animals up close and personal? If so, then the zoo is the place for you! From exotic animals to amazing marine life, the zoo is a great place for learning about animals and their habitats. Carefully leveled text and full-color photos bring the zoo to life. Critical thinking questions and a photo glossary supply readers with the basic building blocks for reading nonfiction.

Rod Campbell's classic lift-the-flap book *Dear Zoo* has been a firm favorite with toddlers and parents alike ever since it was first published in 1982. Young readers love lifting the flaps to discover the animals the zoo has sent—a monkey, a lion, and even an elephant! But will they ever find the perfect pet? With bright, bold artwork, a catchy refrain, and a whole host of favorite animals, *Dear Zoo* is a must for every child's bookshelf.

It's a Wild Life: How My Life Became a Zoo

A Visit to the Zoo

We Bought a Zoo

This Zoo Is Not for You

Zoo Story

The Zoo Story

Daddy's taking us to the zoo tomorrow, zoo tomorrow, zoo tomorrow. Daddy's taking us to the zoo tomorrow. We can't go today. Now you can go along too, as Tom Paxton's classic song comes to life in this boisterous picture book. Rhythmic text leads you through a wild kingdom where animals burst from every page. Monkeys are scritch, scritch, scratchin', and kangaroos are hop, hop, hoppin', making every moment an adventure. Karen Lee Schmidt's lively, irresistible illustrations show the animals up to all sorts of mischief. And with the easily played melodies included, this musical menagerie is as fun as a trip to the zoo. Youngsters will want to "stay all day" -- and come back again and again!

Pursuing your passion includes a whole lot of crap. For Bud DeYoung, that's about two hundred pounds a day! Since childhood, Bud had a passion for animals. As an adult, that passion led to the rescue of a bear who lived in his family's garage. Then more animals crowding for space, until Bud eventually built an entire private zoo around his home in Michigan's Lower Peninsula. Along the way, a regular visitor named Carrie joined her passion for animals with Bud's. Together they now educate the public about animal conservation, battle the harsh winters and blazing summers, and daily dole out love to hundreds of rescued animals in their care. Meanwhile, they teach by example how to make the world a better place by pursuing their passion. Welcome to the fascinating, heartwarming journey of one man, one woman, and an amazing collection of critters, whose stories will warm your soul. Welcome to the wild life of the DeYoung Family Zoo.

The last Palestinian zoo stands on a dusty, dead-end street in the once prosperous farming town of Qalqilya, on the

of the West Bank. The zoo's bars are rusting; peacocks wander quiet avenues shaded by broad plane trees; a teenage broods in solitary confinement; walls bear the pockmarks of gunfire. And yet the zoo is an extraordinary place, with a bizarre, troubling and inspiring story to tell. At the center of this story is Dr. Sami Khader, the only zoo veterinarian in Palestinian territories. Family man, amateur inventor, and dedicated taxidermist, he is fiercely independent, apolitical, and resourceful in times of crisis. Dr. Sami dreams of transforming the zoo into one of an international caliber. In *The Zoo on the Road to Nablus*, Amelia Thomas brings the reader into a world rarely glimpsed from the outside, weaving the stories of the zoo's animals, its staff, and its visitors into a rich, colorful chronicle of the indomitability of the human—and animal—spirit. *My Life in the Cleveland Zoo* is a ground-level report of a time when society was changing rapidly. In 1968, Adam Smith took a summer job at the zoo as a tour train driver. In this position, he lived in the margin between the public's experience of what seemed to him to be an alien world of full-time keepers and staff. In that gap, a lot of adolescent hijinks crept into the routine of the part-time summer employees who were out-of-control and flying beneath the radar of the management. After graduating college and spending some years in the corporate world, he found his way back to the zoo as a retreat to a healthier life. He left the world of ulcers for a summer on a tour train. By now, he was older and could see differences between himself and a zoo evolving and rebuilding to promote positive attitudes toward wildlife preservation. Instead of being a curiosity for the public, zoological gardens everywhere were recreating more natural environments and working cooperatively to protect endangered species. Other things were changing in the 1970s. The government implemented laws, and employers were no longer permitted to discriminate on the basis of gender when hiring. This meant women were joining the all-male fraternity of keepers, and background qualifications were replacing an inviolate seniority system. Adam Smith witnessed the beginnings of these transitions. He graduated from his part-time role to that of night watchman and eventually became a keeper in the Pachyderm Building. This is a unique look into a somewhat bizarre world of danger and manual labor—a memoir of a particular point in history when change ruled the day.

Never, Ever Shout in a Zoo

The Amazing True Story of a Young Family, a Broken Down Zoo, and the 200 Wild Animals that Changed Their Lives

The True Story of Three Zoo Elephants and their Rescue from Captivity

Colo's Story

A Play

The Death of Bessie Smith; The Sandbox; Three Plays

A rare and absolutely enchanting look inside the Harvard of wild animal wranglers As is obvious to anyone who has read her most e-mailed New York Times article of 2006, "What Shamu Taught Me"

About a Happy Marriage," Amy Sutherland knows a thing or two about animals. In Kicked, Bitten, and Scratched, she takes readers behind the gates of Moorpark Community College, where students are taught such skills as how to train a hyena to pirouette and coax a tiger to open wide for a vet exam. As she follows the faculty, student body, and four-footed teaching aides at Moorpark's Exotic Animal Training and Management program, Sutherland produces a true walk on the wild side, filled with wonder, comedy, occasional heartache, and transcendent beauty.

Twelve-year-old Lexington, a foundling raised in a zoo, spends a summer cementing friendships, growing closer to the elephant that saved her life, and learning about her family and herself. A moving true story of American struggle. Royal, Nebraska, population eighty-one--where the church, high school, and post office each stand abandoned, monuments to a Great Plains town that never flourished. But for nearly twenty years, they had a zoo, seven acres that rose from local peculiarity to key tourist attraction to devastating tragedy. And it all began with one man's outsize vision. When Dick Haskin's plans to assist primatologist Dian Fossey in Rwanda were cut short by her murder, Dick's devotion to primates didn't die with her. He returned to his hometown with Reuben, an adolescent chimp, in the bed of a pickup truck and transformed a trailer home into the Midwest Primate Center. As the tourist trade multiplied, so did the inhabitants of what would become Zoo Nebraska, the unlikeliest boon to Royal's economy in generations and, eventually, the source of a power struggle that would lead to the tragic implosion of Dick Haskin's dream. A resonant true story of small-town politics and community perseverance and of decent people and questionable choices, Zoo Nebraska is a timely requiem for a rural America in the throes of extinction.

Why do we feel bad at the zoo? In a fascinating counterhistory of American zoos in the 1960s and 1970s, Lisa Uddin revisits the familiar narrative of zoo reform, from naked cages to more naturalistic enclosures. She argues that reform belongs to the story of cities and feelings toward many of their human inhabitants. In Zoo Renewal, Uddin demonstrates how efforts to make the zoo more natural and a haven for particular species reflected white fears about the American city--and, pointedly, how the shame many visitors felt in observing confined animals drew on broader anxieties about race and urban life. Examining the campaign against cages, renovations at the National Zoo in Washington, D.C. and the San Diego Zoo, and the cases of a rare female white Bengal tiger and a collection of southern white rhinoceroses, Uddin unpacks episodes that challenge assumptions that zoos are about other worlds and other creatures and expand the

history of U.S. urbanism. Uddin shows how the drive to protect endangered species and to ensure larger, safer zoos was shaped by struggles over urban decay, suburban growth, and the dilemmas of postwar American whiteness. In so doing, Zoo Renewal ultimately reveals how feeling bad, or good, at the zoo is connected to our feelings about American cities and their residents.

*Kicked, Bitten, and Scratched
Life in the Garden of Captives*

A Memoir

The Elephant's Girl

Midnight at the Zoo

with audio recording

Have you wondered what life at the zoo is really like? With breathtaking original images from a National Geographic photographer, this book gives a unique behind-the-scenes view. This is the perfect book for every budding zoologist and animal-loving kid!

Featuring illuminating photography and writing from Michael George, *Life at the Zoo* provides a precious glimpse inside the beloved institution. Children can meet the creatures who live there--and the people who care for them, too. They'll have so much fun, they won't even realize how much they're learning!

The #1 New York Times bestselling and Newbery Award-winning novel *The One and Only Ivan* is now a major motion picture streaming on Disney+ This unforgettable novel from renowned author Katherine Applegate celebrates the transformative power of unexpected friendship. Inspired by the true story of a captive gorilla known as Ivan, this illustrated book is told from the point of view of Ivan himself. Having spent twenty-seven years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. In the tradition of timeless stories like *Charlotte's Web* and *Stuart Little*, Katherine Applegate blends humor and poignancy to create an unforgettable story of friendship, art, and hope. *The One and Only Ivan* features first-person narrative; author's use of literary devices (personification, imagery); and story elements (plot, character development, perspective). This acclaimed middle grade novel is an excellent choice for tween readers in grades 5 to 8, for independent reading, homeschooling, and sharing in the classroom. Plus don't miss *The One and Only Bob*, Katherine Applegate's return to the world of Ivan, Bob, and Ruby!

America's sweetheart, impassioned lifelong animal welfare advocate, and New York Times bestselling author Betty White shares intimate, funny, and enlightening stories about her very best friends in the world... All her life, Betty White has had a menagerie of

pets, many of them rescued, and has donated countless hours and resources to animal welfare. Animals are her passion, and that passion extends to zoos and their importance for the conservation of species and for offering humans the ability to witness the grandeur and variety of these magnificent animals from around the world. Betty & Friends is a love letter to those zoos, to their dedicated workers, and especially to the animals in them—from Gita the elephant, whom Betty used to take for walks; to Bruno the orangutan, who flaunts his affections for Betty; to Jacob the boa, who loves a good hug. Gaining access to this majestic world through Betty's eyes and her inimitable words is a beautiful thing indeed for animal lovers and Betty White lovers of all ages.

INCLUDES GORGEOUS FULL-COLOR PHOTOGRAPHS

When the city wants to close Morgan's Zoo, a pair of twins get their TV newscaster mother to do a show, and the zoo animals devise a scheme, to save the show.

Put Me in the Zoo

Their Role in Conservation and Research

Going to the Zoo

The Animals at the Zoo

Methuselah's Zoo

Scientific Foundations of Zoos and Aquariums

*A large, spotted animal discovers he really belongs in a circus, not a zoo. On board pages. In 2013, people across North America were riveted by the story of Toka, Thika, and Iringa, the last three elephants at the zoo in Toronto, Ontario. Lonely for a larger herd, sick from the cold climate, and weak from standing for long days in a too-small concrete enclosure, the elephants desperately needed a change. The zoo and animal activists agreed that they should be moved to a healthier home, but the best option—the Performing Animal Welfare Society (PAWS) sanctuary in distant California—seemed like an impossible dream. In *Elephant Journey*, leading activist and award-winning author Rob Laidlaw unfolds the journey of how that impossible dream was realized. In clear, straightforward prose, he describes the elephants' experiences on the journey of three days and 4,100 kilometers that brought them to the sanctuary at last. Celebrated illustrator Brian Deines' oil paintings, based on actual footage of the trip, provide an intimate window into the experiences of Toka, Thika, and Iringa as they braved their long road to a new life. Extensive back matter includes an index, photographs, and further information about this miraculous *Elephant Journey*.*

The remarkable true story of a family who move into a rundown zoo—already a BBC documentary

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miniseries and excerpted in *The Guardian*. In the market for a house and an adventure, Benjamin Mee moved his family to an unlikely new home: a dilapidated zoo in the English countryside. Mee had a dream to refurbish the zoo and run it as a family business. His friends and colleagues thought he was crazy. But in 2006, Mee and his wife with their two children, his brother, and his 76-year-old mother moved into the Dartmoor Wildlife Park. Their extended family now included: Solomon, an African lion and scourge of the local golf course; Zak, the rickety Alpha wolf, a broadly benevolent dictator clinging to power; Ronnie, a Brazilian tapir, easily capable of killing a man, but hopelessly sappy; and Sovereign, a jaguar and would-be ninja, who has devised a long term escape plan and implemented it. Nothing was easy, given the family's lack of experience as zookeepers, and what follows is a magical exploration of the mysteries of the animal kingdom, the power of family, and the triumph of hope over tragedy. *We Bought a Zoo* is a profoundly moving portrait of an unforgettable family living in the most extraordinary circumstances.

Nothing says adventure like a family day at the zoo! Every child delights at the thought of seeing so many different animals and learning fun and interesting facts about them. Follow the map and search for the easter eggs. "The Animals at the Zoo" is perfect for learning about the creatures we share this world with. Handsomely illustrated, each page encourages conversations and helps strengthen bonds between children and their parents and even with their preschool teachers! This is the second book in the Let's Explore! Series and a child favorite. We live in a beautiful world. Learning about it can be fun and educational. Claim your free activity pack by purchasing your copy now: Get the Soundscape and Coloring Pages of "The Animals at the Zoo".
The Storytime: The Star of the Zoo

Our Zoo

The Zoo Story and Other Plays

Zoo Renewal

Confessions of an Accidental Zoo Curator

The Zoo on the Road to Nablus

Zoo Story***Life in the Garden of Captives*****Hachette Books**

Follows the life of Colo, the first gorilla born in captivity, from her birth at the Columbus Zoo to her development into an adult, her progeny, and her distinction as the oldest living gorilla in the world.

When a platypus wanders into a zoo one day, the animals want to know why he should be allowed to join them.

Rhyming text depicts the chaos caused by shouting at the zoo.

Never Play Music Right Next to the Zoo

The One and Only Ivan

At Home at the Zoo

Life in the Family Zoo

A Story of Survival from the West Bank

The Tower, the Zoo and the Tortoise

In the modern era, zoos and aquariums fight species extinction, educate communities, and advance learning of animal behaviour. This book features first person stories and scientific reviews to explore ground breaking projects run by these institutions. Large-scale conservation initiatives that benefit multiple species are detailed in the first section, including critical habitat protection, evidence-based techniques to grow animal populations and the design of community education projects. The second section documents how zoos use science to improve the health and welfare of animals in captivity and make difficult management decisions. The section on saving species includes personal tales of efforts to preserve wild populations through rehabilitation, captive breeding, reintroduction, and public outreach. The concluding section details scientific discoveries about animals that would have been impossible without the support of zoos and aquariums. The book is for animal scientists, zoo professionals, educators and researchers worldwide, as well as students of zookeeping and conservation.

This volume of plays contains Edward Albee's four most famous one-act works. They are Death of Bessie Smith, Zoo Story, American Dream, and Sand Box.

"This story, told by a master teller of such things, does more than take you inside the cages, fences, and walls of a zoo. It takes you inside the human heart, and an elephant's, and a primate's, and on and on. Tom French did in this book what he always does. He took real life and wrote it down for us, with eloquence and feeling and aching detail." -Rick Bragg, Pulitzer Prize-winning journalist and bestselling author "An insightful and detailed look at the complex life of a zoo and its denizens, both animal and human." -Yann Martel, author of Life of Pi and Beatrice and Virgil Welcome to the savage and surprising world of Zoo Story, an unprecedented account of the secret life of a zoo and its inhabitants. Based on six years of research, the book follows a handful of unforgettable characters at Tampa's Lowry Park Zoo: an alpha chimp with a weakness for blondes, a ferocious tiger who revels in Obsession perfume, and a brilliant but tyrannical CEO known as El Diablo Blanco. The sweeping narrative takes the reader from the African savannah to the forests of Panama and deep into the inner workings of a place some describe as a sanctuary and others condemn as a prison. Zoo Story shows us how

these remarkable individuals live, how some die, and what their experiences reveal about the human desire to both exalt and control nature.

When you emerge from this impish comic playwright's glittering tribute to Molière, written entirely in verse, your head will be so dizzy with syncopated rhyme that you'll almost expect to find yourself speaking and thinking in chiming couplets...[Ives] add The truism that families come in all shapes and sizes is illuminated with haunting beauty...in this exquisitely wrought comedy-drama...a piercing portrait of the contemporary social architecture, in which the distance between people can be widened or collapses

Elephant Journey

Life and Lessons at the World's Premier School for Exotic Animal Trainers