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This book is an examination
of the image of Chicago in

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American popular culture
between the Great Chicago
Fire of 1871 and Chicago's
1968 Democratic National
Convention.

In Kindred Spirits, Anne
Benvenuti visits with

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individuals and groups working in animal conservation, rescue, and sanctuary programs around the world. We meet not only cats and dogs but also ravens, elephants, cheetahs,

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whales, farm and circus animals, monkeys, even bees. A psychologist and storyteller, Benvenuti focuses on moments of transformative contact between humans and other

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animals, portraying vividly the resulting ripples that change the lives of both animals and humans. Noting that we are all biologically members of one animal family, she expertly weaves

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emergent understandings of animal and human neurobiology, showing that the ways in which other animals feel and think are actually similar to humans. Love, grief, fear, rage,

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sadness, curiosity, play:
these are shared by us all, a
key insight of affective
neuroscience that informs
Benvenuti's perceptions of
human-animal relationships.
She effortlessly drops clues

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to understanding human
motivation and behavior into
her narratives, and points to
ways in which we all—other
animals and humans
alike—must come up with
creative responses to

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problems such as climate change. As we travel with her to both backyard and far-flung locations, we experience again and again the surprising fact that other animals reach back to us,

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with curiosity, interest, even care. Benvenuti writes for the animal-loving public but also for anyone who loves a good story, or is interested in ecology, animal welfare, psychology, or philosophy.

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Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education

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supplement.

One Animal Family

Cincinnati Magazine

Second Edition:

The Times Index

Great British Eccentrics

'Ask What You Can Do For Your (New)

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Country' focuses on a previously unexamined phenomenon: how host governments utilize diasporas to advance their foreign policy agendas in mutually beneficial ways. The text advances a four-factor theoretical model to analyze the phenomenon for when this occurs, and

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it delves into the multiple avenues across which it takes place, in a variety of regimes, and across political, security, and commercial matters, proposing a classification with examples worldwide. Flash crashes. Speed dating. Instant messaging. From the devices we carry to

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the lives we lead, everything is getting faster, faster. But where did this great acceleration come from? And where will it lead? In this vitally important new book, Robert Colvile explains how the cult of disruption in Silicon Valley, the ceaseless advance of technology and our

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own fundamental appetite for novelty and convenience have combined to speed up every aspect of daily life. Drawing on the latest research, this book traces the path of this acceleration through our working and social lives, the food we buy and the music to which we

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listen. It explains how it's transforming the media, politics and the financial markets – and asks whether our bodies, and the natural environment, can cope. As we race towards the future – into a world packed with new technologies, new ideas and new discoveries – this

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scintillating and engrossing book is an invaluable, must-read guide to the wonders and dangers that await us. This book focuses on the principles of wireless sensor networks (WSNs), their applications, and their analysis tools, with meticulous attention paid to

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definitions and terminology. This book presents the adopted technologies and their manufacturers in detail, making WSNs tangible for the reader. In introductory computer networking books, chapter sequencing follows the bottom-up or top-down architecture of

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the 7-layer protocol. This book addresses subsequent steps in this process, both horizontally and vertically, thus fostering a clearer and deeper understanding through chapters that elaborate on WSN concepts and issues. With such depth, this book is intended

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for a wide audience; it is meant to be a helper and motivator for senior undergraduates, postgraduates, researchers, and practitioners. It lays out important concepts and WSN-related applications; uses appropriate literature to back research and practical issues; and

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focuses on new trends. Senior undergraduate students can use it to familiarize themselves with conceptual foundations and practical project implementations. For graduate students and researchers, test beds and simulators provide vital insights into analysis

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methods and tools for WSNs. Lastly, in addition to applications and deployment, practitioners will be able to learn more about WSN manufacturers and components within several platforms and test beds.

The Great Acceleration

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Communication, Animals, and the
Cultural-Historical Experience of Zoos
The Gentleman's Magazine and
Historical Chronicle
A Biography
Kindred Spirits
Cincinnati Magazine

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Explore exciting options for a career in landscape architecture
Blending aesthetics and environmental consciousness, landscape architecture is one of the fastest growing fields, according to the US Department

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of Labor. Becoming a Landscape Architect gives you a comprehensive survey of the field as it is practiced today, and explains how to get started and how to succeed in this exciting, creative, and in-demand

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profession. Featuring more than thirty-five interviews with leading landscape architects and more than 250 illustrations, the guide covers everything an aspiring landscape architect needs to know- from education and

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training, design specialties, and work settings to preparing an effective portfolio and finding a job in residential, ecological, commercial, and parks design. Complete guide to the profession of landscape architecture, one of

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today's fastest growing fields
More than thirty-five interviews
with leading landscape designers
and educators give you an idea
of what it's really like to work as
a landscape architect Over 250
striking illustrations and a lively

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interior make the book visually appealing as well as informative Explains different educational paths and their prerequisites and requirements Author Kelleann Foster is Associate Professor and Assistant Department Head,

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Department of Landscape
Architecture, Pennsylvania State
University and Managing
Partner, Visual Interactive
Communications Group
New York magazine was born in
1968 after a run as an insert of

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the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater

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and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

BBC Music Magazine

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Flying Magazine

A Guide to Careers in Design

Gentleman's Magazine: and

Historical Chronicle

Concepts, Applications,

Experimentation and Analysis of

Wireless Sensor Networks

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The Routledge Companion
to Media and Gender
offers a comprehensive
examination of media and
gender studies, charting
its histories,
investigating ongoing

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controversies, and
assessing future trends.
The 59 chapters in this
volume, written by
leading researchers from
around the world,
provide scholars and

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students with an
engaging and
authoritative survey of
current thinking in
media and gender
research. The Companion
includes the following

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features: With each chapter addressing a distinct, concrete set of issues, the volume includes research from around the world to engage readers in a

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broad array of global
and transnational issues
and intersectional
perspectives. Authors
address a series of
important questions that
have consequences for

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current and future
thinking in the field,
including postfeminism,
sexual violence,
masculinity, media
industries, queer
identities, video games,

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digital policy, media
activism, sexualization,
docusoaps, teen drama,
cosmetic surgery, media
Islamophobia, sport,
telenovelas, news
audiences, pornography,

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and social and mobile
media. A range of
academic disciplines
inform exploration of
key issues around
production and
policymaking,

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representation, audience engagement, and the place of gender in media studies. The Routledge Companion to Media and Gender is an essential guide to the central

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ideas, concepts and
debates currently
shaping media and gender
research.

MUSEUM MEDIA Edited by
Michelle Henning Museum
Media explores the

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contemporary uses of
diverse media in museum
contexts and discusses
how technology is
reinventing the museum.
It considers how
technological

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changes—from photography and television through to digital mobile media—have given rise to new habits, forms of attention and behaviors. It explores how research

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methods can be used to understand people's relationships with media technologies and display techniques in museum contexts, as well as the new opportunities media

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offer for museums to
engage with their
visitors. Entries
written by leading
experts examine the
transformation of
history and memory by

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new media, the ways in
which exhibitions
mediate visitor
experience, how
designers and curators
can establish new kinds
of relationships with

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visitors, the expansion of the museum beyond its walls and its insertion into a wider commercial and corporate landscape. Focusing on formal, theoretical and

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technical aspects of
exhibition practice,
this in-depth volume
explores questions of
temporality, attachment
to objects, atmospheric
and immersive exhibition

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design, the reinvention
of the exhibition
medium, and much more.

'An uplifting record of
progress and strength...
You'll lay the book down
feeling not only

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informed, but galvanised
to take action
yourself.' Independent
'An incredible book . .
. with the potential to
change women's lives.'
Sandi Toksvig Why is it

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taking so long? Despite huge progress since the suffragette campaigns and wave after wave of feminism, women are still fighting for equality. Why will we

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have to wait until 2069
for the gender pay gap
to disappear in the UK?
Why, in 2015, did 11% of
women lose their jobs
due to pregnancy
discrimination? Why has

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1 in 3 women in the world experienced physical or sexual violence?

'Engaging...part feminist history, part progress scoresheet and

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part family memoir.'
Daily Telegraph In Deeds
Not Words suffragette
descendant and activist
Helen Pankhurst charts
the changes in the lives
of women over the last

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100 years. She celebrates landmark successes and little-known victories, looking at politics, money, identity, violence, culture and social norms

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and turning to the voices of both pioneers and ordinary women for their perspective. 'An exciting and engaging account of an essential part of British

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history.' Mary Evans,
Emeritus Leverhulme
Professor, London School
of Economics Combining
historical insight with
inspiring argument,
Deeds not Words reveals

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how far women have come,
how far we still have to
go, and how we might get
there. It is essential
reading for women - and
men - on the most
important issue of our

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time. 'Deeds Not Words
is so timely. A valuable
guide and reference.'

Annie Lennox OBE

A Blues Bibliography

Sex, Gender and Social

Change in Britain since

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1880

Index to the Times

How Host States Use

Diasporas

Popular Culture and the

Enduring Myth of

Chicago, 1871-1968

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An entertaining guide to the most eccentric characters from British history
Intellectual struggles with the "animal question"-- how humans can rethink and reconfigure their relationships with other animals-- first began to take hold in the 1970s. Over the next forty years, scholars from a wide range of fields would make

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sweeping reevaluations of the relationship between humans and other animals. The Oxford Handbook of Animal Studies brings these diverse evaluations together for the first time, paying special attention to the commodification of animals, the degradation of the natural world and a staggering loss of animal habitat and

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species extinction, and the increasing need for humans to coexist with other animals in urban, rural and natural contexts. Linda Kalof maps these themes into the five major categories that structure this volume: Animals in the Landscape of Law, Politics and Public Policy; Animal Intentionality, Agency and Reflexive

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Thinking; Animals as Objects in Science, Food, Spectacle and Sport; Animals in Cultural Representations; and Animals in Ecosystems. Written by international scholars with backgrounds in philosophy, law, history, English, art, sociology, geography, archaeology, environmental studies, cultural studies, and animal

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advocacy, the thirty chapters in this handbook investigate key issues and concepts central to understanding our current relationship with other animals and the potential for coexistence in an ecological community of living beings. Sexual attitudes and behaviour have changed radically in Britain between the

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Victorian era and the twenty-first century. However, Lesley A. Hall reveals how slow and halting the processes of change have been, and how many continuities have persisted under a façade of modernity. Thoroughly revised, updated and expanded, the second edition of this established text: • explores a wide range

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of relevant topics including marriage, homosexuality, commercial sex, media representations, censorship, sexually transmitted diseases and sex education • features an entirely new last chapter which brings the narrative right up to the present day • provides fresh insights by bringing together further original research and

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recent scholarship in the area. Lively and authoritative, this is an essential volume for anyone studying the history of sexual culture in Britain during a period of rapid social change.

Monumental Elegance

How the World is Getting Faster, Faster

Why Do We Go to the Zoo?

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Concepts, Applications, Experimentation
and Analysis

The Ultimate Go-to Guide for Special
Days, Weeks and Months

Margaret Storm Jameson (1891–1986) is primarily known as a compelling essayist; her stature as a novelist and champion of the dispossessed is largely forgotten. In

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Life in the Writings of Storm Jameson, Elizabeth Maslen reveals a figure who held her own beside fellow British women writers, including Virginia Woolf; anticipated the Angry Young Women, such as Doris Lessing; and was an early champion of such European writers as Arthur Koestler and Czesław Miłosz.

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Jameson was a complex character whose politics were grounded in social justice; she was passionately antifascist—her novel *In the Second Year* (1936) raised the alarm about Nazism—but always wary of communism. An eloquent polemicist, Jameson was, as president of the British P.E.N. during the 1930s and 1940s, of

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invaluable assistance to refugee writers. Elizabeth Maslen's biography introduces a true twentieth century hedgehog, whose essays and subtly experimental fiction were admired in Europe and the States. Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year:

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12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "The Oxford English Dictionary of holidays." NPR's Planet Money.

The new edition of this popular book has been transformed into a hands-on textbook, focusing on the principles of

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wireless sensor networks (WSNs), their applications, their protocols and standards, and their analysis and test tools; a meticulous care has been accorded to the definitions and terminology. To make WSNs felt and seen, the adopted technologies as well as their manufacturers are presented in detail. In

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introductory computer networking books, chapters sequencing follows the bottom up or top down architecture of the seven layers protocol. This book starts some steps later, with chapters ordered based on a topic's significance to the elaboration of wireless sensor networks (WSNs) concepts and issues. With such a

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depth, this book is intended for a wide audience, it is meant to be a helper and motivator, for both the senior undergraduates, postgraduates, researchers, and practitioners; concepts and WSNs related applications are laid out, research and practical issues are backed by appropriate literature, and new

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trends are put under focus. For senior undergraduate students, it familiarizes readers with conceptual foundations, applications, and practical project implementations. For graduate students and researchers, transport layer protocols and cross-layering protocols are presented and testbeds and simulators

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provide a must follow emphasis on the analysis methods and tools for WSNs. For practitioners, besides applications and deployment, the manufacturers and components of WSNs at several platforms and testbeds are fully explored.

The Story of Women's Rights - Then and Now

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Minneapple Entertainment Magazine
New York Magazine
Gentleman's Magazine and Historical
Review
Deeds Not Words
Cincinnati Magazine taps into the DNA
of the city, exploring shopping, dining,
living, and culture and giving readers a

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ringside seat on the issues shaping the region.

This book is a phenomenological investigation of the zoo visit experience. *Why Do We Go to the Zoo* is rooted in Husserlian phenomenology and focuses on the communicative interactions between

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humans and animals in the zoo setting. The book also provides the student examples of how to do phenomenology.

Animals and War is the first collection of essays to study its topic. Using sociology, history, anthropology, and cultural studies, it analyzes a wide

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range of phenomena and exposes the often paradoxical contours of human-animal relationships.

Life in the Writings of Storm Jameson
Studies of Europe and North America
Animals and War

The Disneyfication of Animals
Wireless Sensor Networks

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This book critically examines how Walt Disney Animation Studios has depicted – and sometimes failed to depict – different forms of harming and objectifying non-human animals in their films. Each chapter

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addresses a different form of animal harm and objectification through the theories of speciesism, romanticism, and the 'collapse of compassion' effect, from farming, hunting and fishing, to clothing, work, and

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entertainment. Stanton lucidly presents the dichotomy between depictions of higher order, anthropomorphised and neotonised animal characters and that of lower-order species, showing furthermore how these

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depictions are closely linked to changing social attitudes about acceptable forms of animal harm. An engaging and novel contribution to the field of Critical Animal Studies, this book explores the use of animals not

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only in Disney's best known animated films such as 101 Dalmatians, but also lesser known features including Home on the Range and Fun and Fancy Free. A quantitative appendix supplying data on how

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often each animal species appears and the amount of times animal harm or objectification is depicted in over fifty films provides an invaluable resource and addition to scholars working in both Disney and animal

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studies.

This book provides a sequel to Robert Ford's comprehensive reference work *A Blues Bibliography*, the second edition of which was published in 2007. Bringing Ford's bibliography of

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resources up to date, this volume covers works published since 2005, complementing the first volume by extending coverage through twelve years of new publications. As in the previous volume, this work includes

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entries on the history and background of the blues, instruments, record labels, reference sources, regional variations, and lyric transcriptions and musical analysis. With extensive listings

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of print and online articles in scholarly and trade journals, books, and recordings, this bibliography offers the most thorough resource for all researchers studying the blues. Software and CD-ROM Reviews

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on File

Ask what You Can Do for Your
(new) Country

The Oxford Handbook of Animal
Studies

Chase's Calendar of Events

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